

Name: J. Olney		Grading Quarter: Q3	Week Beginning: Week 4 1/29-2/2
School Year: 2023-24		Subject: HS BAND	
M o n d a y	Notes:	<p>Weekly Objectives:</p> <ul style="list-style-type: none"> Students will demonstrate an understanding of musical terminology through performance, verbal explanation, and written understanding Students will demonstrate technical skills on their instrument, including competence in rhythm, pitch, tone production, and musical phrasing by individual and group playing tests as well as overall group performances Students will use ensemble skills to address issues of balance, intonation, and ensemble unity. Students will evaluate performances for technical accuracy and aesthetic appeal by comparing it to exemplary models by journaling and completing evaluation forms. <p>Lesson Overview:</p> <ul style="list-style-type: none"> Bellwork: Bass Clef Review Warm-Ups Scales- B, Eb, Ab, F major Rhythm Review: Something in our music CL: Sectionals: D-end --20 mins HD: m. 17-25 MH: sectionals: 10 minute review on m. 1-30, work on 31-39 Chair audition music sections – MH—39-46 (wws, tpts) and 103-111 (lowline) *For Thurs. 	<p>Academic Standards:</p> <ul style="list-style-type: none"> MU.CR.2.PE.HS1a MU.PR.4.PE.HS1a MU.PR.4.PE.HS1b MU.PR.5.PE.HS1a MU.PR.5.PE.HS1b MU.PR.6.PE.HS1a MU.PR.6.PE.HS1b MU.PR.6.PE.HS1c MU.RE.7.PE. MU.RE.8.PE.HS1a MU.RE.9.PE.HS1a MU.CN.10.PE.HS1a MU.CN.10.PE.HS1b MU.CN.11.PE.HS1a MU.CN.11.PE.HS1b

T u e s d a y	Notes: Go Over Sub Plans for Wed.	Objective: See above Lesson Overview: <ul style="list-style-type: none"> Bellwork: What is the difference between a <i>composer</i> and an <i>arranger</i>? Where do you find the composer/arranger in a piece of music? Who is the composer and/or arranger for each of your 3 pieces? Warm-Ups Scales- B, Eb, Ab, F major Rhythm Review: #10 CL: m. C-D HD: m. Review 17-33, Work on 33-57 (Sectionals – 20 mins) MH: sectionals: 10 minute review 31-39, Chair audition music sections – MH—39-46 (wws, tpts) and 103-111 (lowline) *For Thurs. 	Academic Standards: <ul style="list-style-type: none"> MU.CR.2.PE.HS1a MU.PR.4.PE.HS1a MU.PR.4.PE.HS1b MU.PR.5.PE.HS1a MU.PR.5.PE.HS1b MU.PR.6.PE.HS1a MU.PR.6.PE.HS1b MU.PR.6.PE.HS1c MU.RE.7.PE. MU.RE.8.PE.HS1a MU.RE.9.PE.HS1a MU.CN.10.PE.HS1a MU.CN.10.PE.HS1b MU.CN.11.PE.HS1a MU.CN.11.PE.HS1b
W e d n e s d a y	Notes:	Objective: See above Lesson Overview: <ul style="list-style-type: none"> Bellwork: Order of Flats & Sharps #7-9 Warm-ups Scales- B, Eb, Ab, F major MH: Review m. 55-71 and work on 71-87 CL: Sectionals – pick a spot w/ exit ticket HD: Review 33-57 and clean 57-68 	Academic Standards: <ul style="list-style-type: none"> MU.CR.2.PE.HS1a MU.PR.4.PE.HS1a MU.PR.4.PE.HS1b MU.PR.5.PE.HS1a MU.PR.5.PE.HS1b MU.PR.6.PE.HS1a MU.PR.6.PE.HS1b MU.PR.6.PE.HS1c MU.RE.7.PE. MU.RE.8.PE.HS1a MU.RE.9.PE.HS1a MU.CN.10.PE.HS1a MU.CN.10.PE.HS1b MU.CN.11.PE.HS1a MU.CN.11.PE.HS1b
T h u r s d a y	Notes:	Objective: See above Lesson Overview: <ul style="list-style-type: none"> Bellwork: Order of Flats & Sharps #10-12 Warm-ups Scales- Bb, Eb, Ab, F major Rhythm Review: #111 	Academic Standards: <ul style="list-style-type: none"> MU.CR.2.PE.HS1a MU.PR.4.PE.HS1a MU.PR.4.PE.HS1b MU.PR.5.PE.HS1a MU.PR.5.PE.HS1b MU.PR.6.PE.HS1a MU.PR.6.PE.HS1b MU.PR.6.PE.HS1c MU.RE.7.PE. MU.RE.8.PE.HS1a MU.RE.9.PE.HS1a

		<ul style="list-style-type: none"> Review-style, key signature & time signature of each piece—write in the music! CL: Work on D-end HD: review 57-68 and work on 69-85 MH: Review m. 71-87 and work on 87-103 	<ul style="list-style-type: none"> MU.CN.10.PE.HS1a MU.CN.10.PE.HS1b MU.CN.11.PE.HS1a MU.CN.11.PE.HS1b
F r i d a y	Notes:	<p>Objective: See above</p> <p>Lesson Overview:</p> <ul style="list-style-type: none"> Bellwork: Notebook Check – Submit Order of Flats & Sharps Worksheet Warm-Ups Scales- B, Eb, Ab, F major Record all pieces so far <ul style="list-style-type: none"> CL- entire thing HD-m. 1-85 (or end?) MH: 1-103 (or end?) Part Check- CL (based on what needs work) 	<p>Academic Standards:</p> <ul style="list-style-type: none"> MU.CR.2.PE.HS1a MU.PR.4.PE.HS1a MU.PR.4.PE.HS1b MU.PR.5.PE.HS1a MU.PR.5.PE.HS1b MU.PR.6.PE.HS1a MU.PR.6.PE.HS1b MU.PR.6.PE.HS1c MU.RE.7.PE. MU.RE.8.PE.HS1a MU.RE.9.PE.HS1a MU.CN.10.PE.HS1a MU.CN.10.PE.HS1b MU.CN.11.PE.HS1a MU.CN.11.PE.HS1b